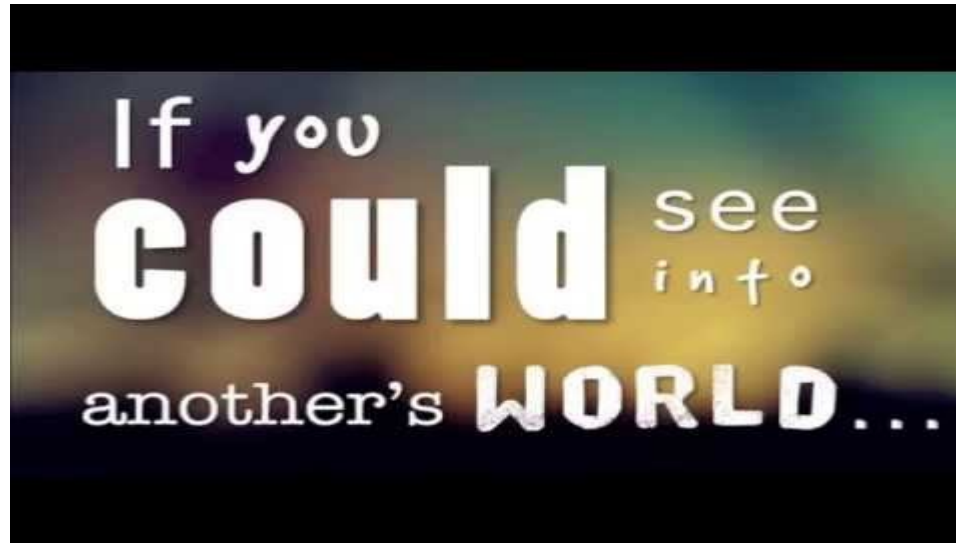




The  
FacingProject

# What is the Facing Project?



# Why Did Mott Join the Facing Project?

Our Topic: Facing College



Our Storytellers: Foreign Born Students



## Our Reasons:

Foreign born students impart new perspectives that are invaluable to the college and community as a whole.

Cross-cultural communication provides a diverse social circle which is more representational of the real world.

The experiences of our foreign-born students impart knowledge on meeting the needs of our diverse learners.



# Who was involved in the Project?

- ▶ Office of Experiential Learning
  - ▶ Coordinate all project components
- ▶ Student Outreach and Recruitment
  - ▶ Identify Storytellers
- ▶ Student Life
  - ▶ Video club Participants
- ▶ International Institute
  - ▶ Identify Community Partners
- ▶ Faculty from Humanities
  - ▶ Identify and coordinate authors
  - ▶ Coordinate interviews and story submissions
- ▶ Faculty from Fine Arts
  - ▶ Identify and coordinate photographers, artists, and theater students
- ▶ Storytellers
  - ▶ 29 international and immigrant students representing 17 nations



# What is the Facing Project Experience?

- **Step 1:** Storytellers expressing their experiences on a topic and authors capturing those stories.



- **Step 2:** Visual expressions of the storyteller's experiences through photography and art.



- **Step 3:** Book publishing of stories, photography and art representing the storytellers.



- **Step 4:** Book Launch and Live Event with artwork, dramatic readings and video story interpretations





# Information Session

- ▶ Saudia Arabia
- ▶ Syria
- ▶ Yeman
- ▶ Peru
- ▶ Egypt
- ▶ Vietnam
- ▶ Nigeria
- ▶ Palestine
- ▶ Mexico
- ▶ Honduras
- ▶ Bangladesh
- ▶ India
- ▶ Jordan
- ▶ Mali
- ▶ South Africa
- ▶ Russia
- ▶ Sudan



# Meet and Greet

- ▶ <https://www.youtube.com/watch?v=WR5vgbVsAQA&sns=em>
  - ▶ Image will be placed here)

# Interview Sessions



- <https://drive.google.com/drive/u/1/folders/0B3gg-gFHgyGfVHUtOV9OS05BbVk>



# The Stories

- ▶ Staying in College
  - ▶ Triumphs and defeats
- ▶ Coming To America
  - ▶ Cultural Barriers
- ▶ Mentors and Resources
  - ▶ Preserving Culture
  - ▶ Language Barriers
- ▶ Staying Connected
- ▶ Stereotypes and Misconceptions
  - ▶ The American Dream



# The Photographs



- ▶ Authors

- ▶ (will place collage of images here)

- ▶ Storytellers

- ▶ (will place collage of images here)

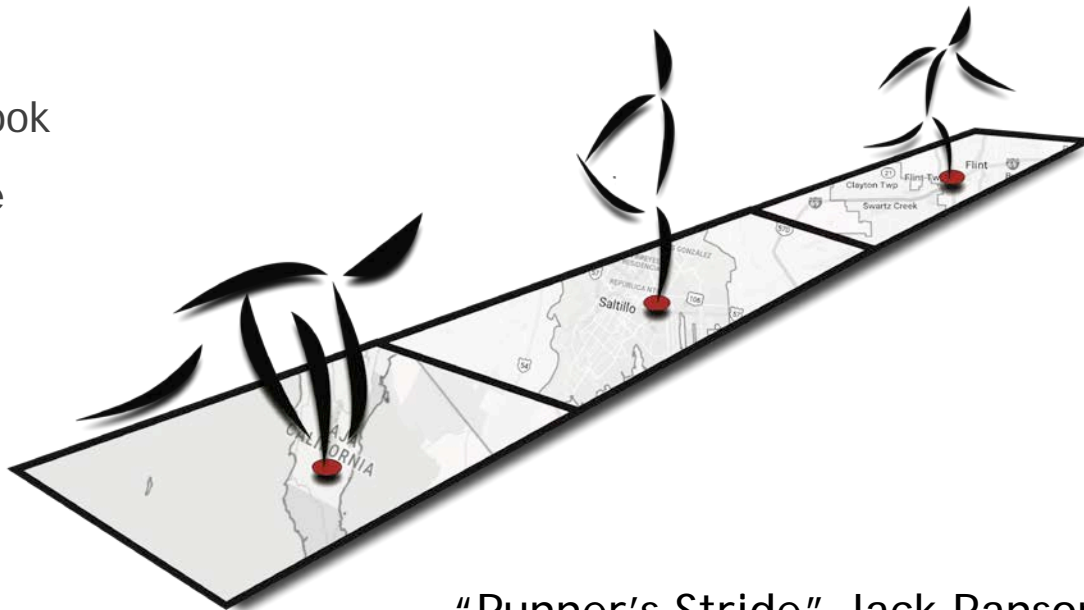
# The Artwork

## ► Mediums

- Painting
- Digital
- Collage/Mix media
- Photography
- Pastel
- Fibers
- Artists Book
- Sculpture



"Cultural Horizons"  
Nathan Brown  
Digital media



"Runner's Stride" Jack Ransom. Digital media



# The Artwork



"I am Living..." Jjenna Hupp Andrews  
Collage, handmade paper, pastels



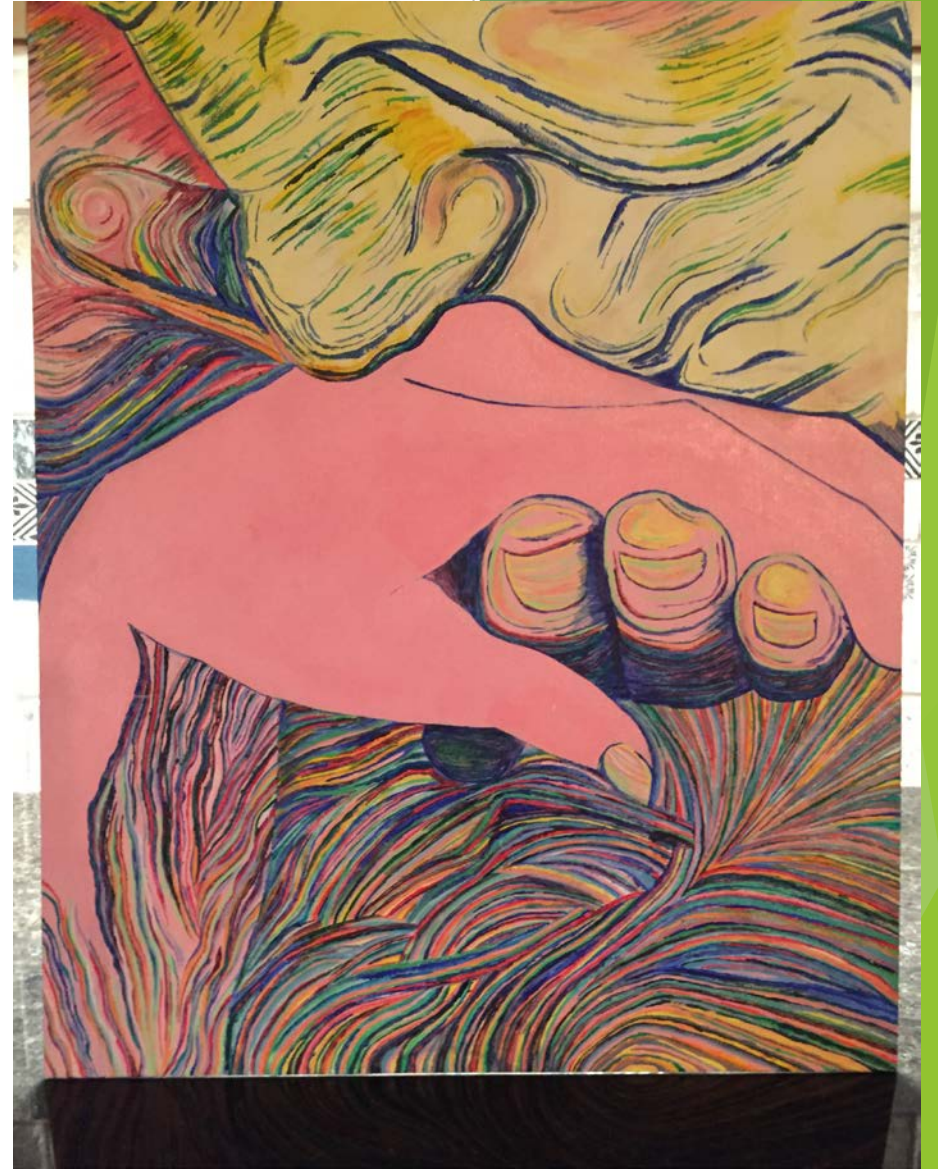
"Pain, Love, Hesitant, Homesick, Future" Marti Miller in  
collaboration with Safiyah El-Ganainy (7<sup>th</sup> grade)  
Watercolor, fiber, acrylic, paint, photo transfer,  
handmade paper, & ink pen.



# Artwork



"Finding my place in this world"  
Jjenna Hupp Andrews  
Lino print, pastels, handmade paper



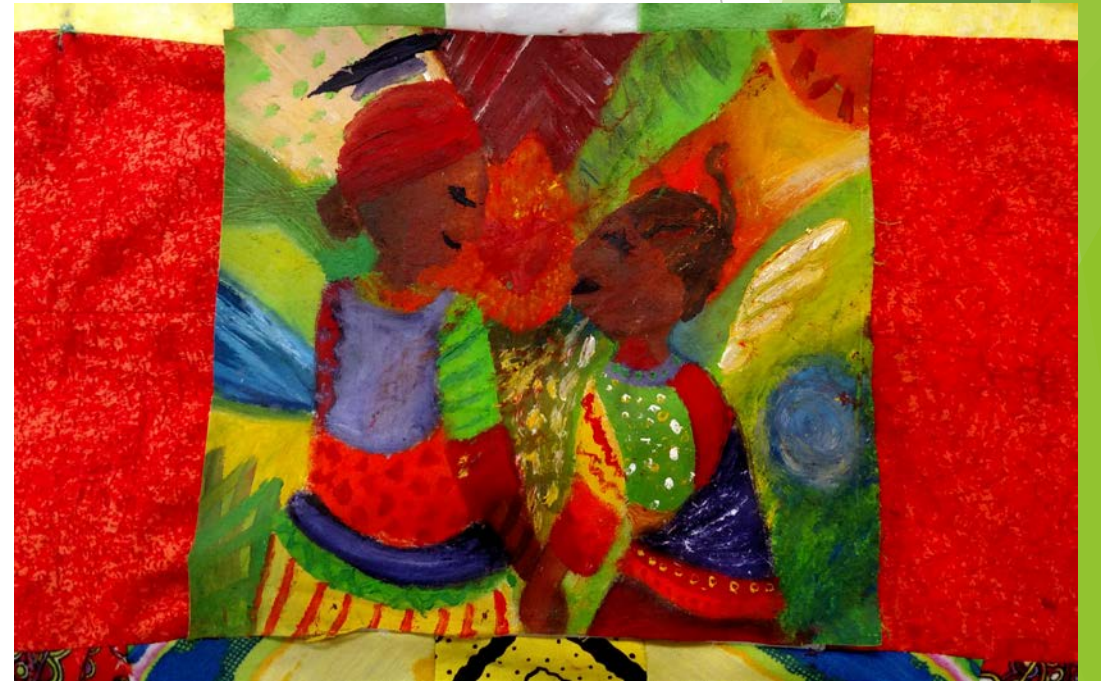
"Promise"  
Macie Keller  
Acrylic painting



# Artwork



Leza Tingl  
Fibers, oil paint





# The Videos and Dramatic Readings

- ▶ Sample from The Facing Project  
“Facing Domestic Abuse”
  - ▶ Will place image and link here

- ▶ Sample from the Facing Project  
“Facing Hunger”
  - ▶ Will place image and link here



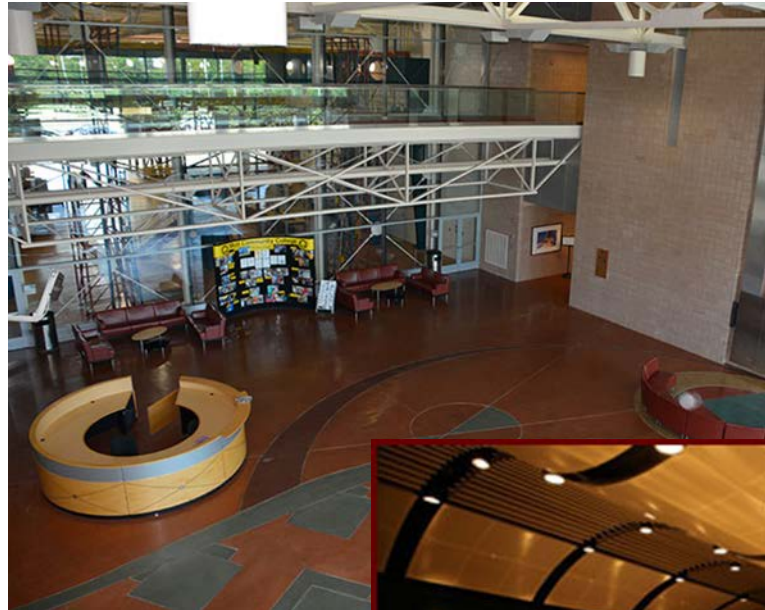
# Ticket Reservations

- ▶ Priority Reservations
  - ▶ Storytellers
- ▶ Other Participants
  - ▶ Authors
  - ▶ Photographers
  - ▶ Artists
  - ▶ Faculty and Staff



# Book Launch and Live Event

- ▶ **What:** "Book Launch Live Event"
- ▶ Art and Photography Displays
- ▶ Dramatic Readings and Video Presentations
- ▶ Community Partner Information Tables
- ▶ **When:** May 11, 2017 Open Reception 5:30-6:00. Presentation begins at 6:00pm
- ▶ **Where:** RTC Auditorium
- ▶ **Faculty Facilitators:** Facing Project Team



# Filming the Facing Project

- ▶ Film Trailer
  - ▶ To be shown at Event
- ▶ Film Documentary
  - ▶ To be shown at Conferences
- ▶ (Add Link to raw interview to be used in Documentary)

